

1

\$1.00

# NEW SPED!

NEW

RAW



INTERVIEWS WITH: RAW DEAL, NY HOODS,  
PRESSURE RELEASE, SFA.



# WORDS.

YO. You're reading issue #1 of NEW BREED fanzine from Queens, NY. We hope we'll be doing this for a long time to come. Some of you may be asking yourselves, "What kind of 'zine is this?". The answer is that it's an open-minded HC 'zine & that's it. We're not trying to be like this or that. Some 'zines will only do interviews with certain types of bands, and that's what we're trying to avoid.

The name NEW BREED has meant different things to people we have talked to so far. Some say it sounds fascist & I don't know why they would say that. When we say NEW BREED, we mean the whole HC scene, all the people listen to this music, are all a New generation of kids who all have the same interests. We are by no means a FASCIST fanzine.

You may have noticed that we have a CLASSIFIED section for Tape & Record traders. Notice this is only for record & Tape collectors, so let's not get carried away. If you want to put a classified in issue #2, just write to us, it's FREE!!

We also encourage you to write & tell us what you think of us. Do we suck? Are we gods? Do you care? Anyway Fred needs some mail or else he gets mad.

THANKS & SORRY!!- To all bands interviewed, for taking us so long to put this out & for pic's, Logos etc...

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QUARTER PAGE: \$5  
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FULL PAGE: \$15

We are very sorry for the spelling mistakes, typing errors, etc.. next issue should (Hopefully) be better.

Bands- Send us your demo's, records & ads for them.  
Zines- Do you want to trade copies of yours for ours?



Bands New Breed says you should  
check out: (No particular order)

- 1: ABSOLUTION
- 2: FUGAZI
- 3: BEYOND
- 4: LIFE'S BLOOD
- 5: WIND OF CHANGE
- 6: HARD STANCE
- 7: ALL FOR ONE
- 8: WRECKING CREW
- 9: WALK PROUD
- 10: AMERICAN STANDARD

While we're talking about lists, I  
might as well write my want list.  
Yo, what's the use of doing a 'zine, if  
you can't do what you want?

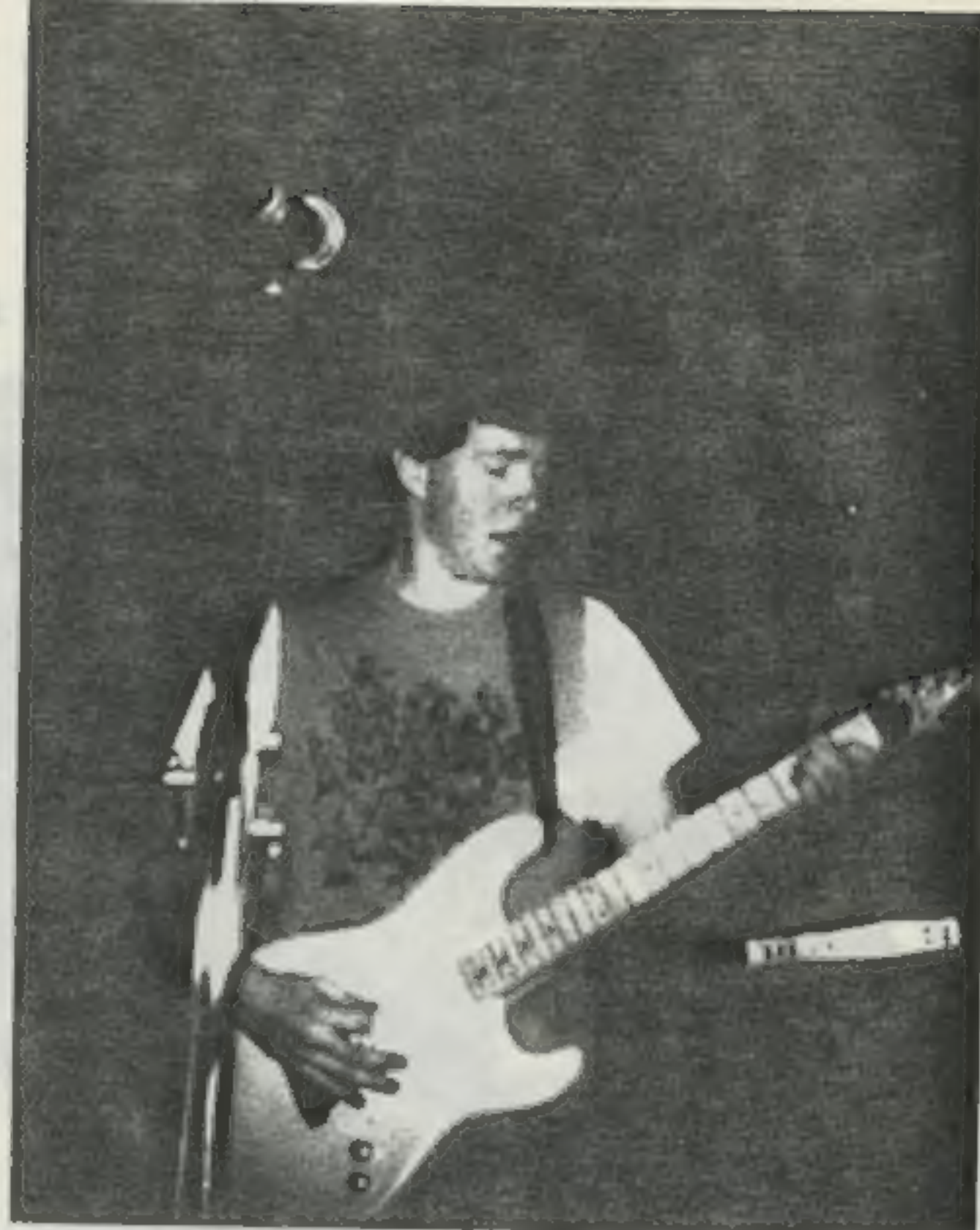
Freddy's Want List:

FU'S- "KILL FOR CHRIST" LP.  
ARTICLES OF FAITH- "WAIT" EP.  
BLACK MARKET BABY- "SENSELESS  
OFFERINGS" LP.  
ANTIDOTE- "THOU SHALT NOT KILL" EP.  
SSD- THE USUAL.  
DICTATORS- "GO GIRL CRAZY" LP.  
JERRY'S KIDS- 7"  
IRON CROSS- BOTH 7"  
NECROS- "IQ 32" EP.  
BIG BOYS- "FRAT CARS" 7"  
EXILED/ARTIFICIAL PEACE- SPLIT EP.  
EFFIGIES- "WE'RE DA MACHINE" EP.  
"HAUNTED TOWN" EP.  
BUSTED AT OZ- COMP. W/NAKED RAYGUN, DA.  
CRIME- ALL 7".

Trade or cash. write for full list.



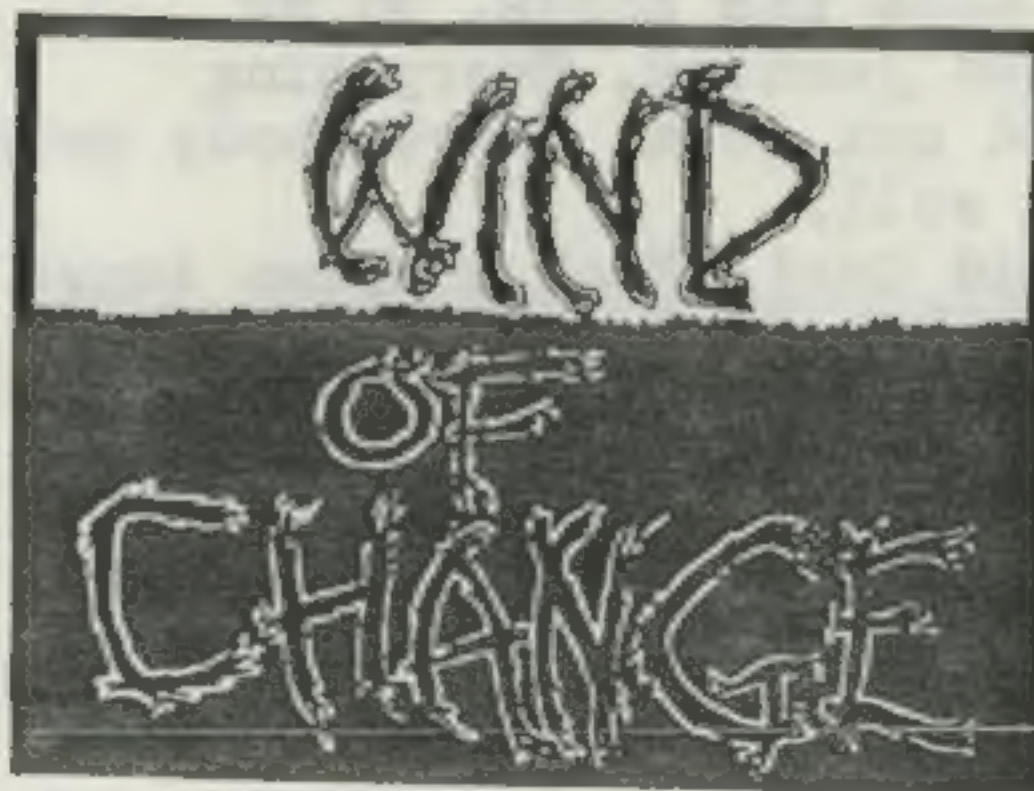
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# RAW DEAL.



TONY-VOCALS  
CARL-GUITAR  
MIKE-GUITAR  
RICH-BASS  
DRAGO-DRUMS

YO- Check it out, this here be an interview with one of NY's finest.

Made up of ex-members of BREAKDOWN, TOKEN ENTRY, NY HOODS. You cannot go wrong, so read this & check out their demo if you know what's good for you.  
(Address at end of intv.)

Interview with Tony.

Q: How did the band get started?

A: BREAKDOWN broke up, so I talked to Rich & I said if I want to bring Mike into the band, because Mike quit the Hoods, so we started jamming. Everything worked out great & Everybody gets along well.

Q: Why did Carl, Rich & Drago leave BREAKDOWN?

A: It's weird, because they really never got into it. Jeff & them were going in Different ways.

Q: What other bands have you guys been in?

A: Tony- GILLIGAN'S REVENGE, TOKEN ENTRY.

Mike- NY HOODS, SICK OF IT ALL, TERMINAL CONFUSION.

And the rest were just in BREAKDOWN

Q: What's the deal with you & TOKEN ENTRY? Why did you part ways?

A: We weren't getting along, me & Mick started having disagreements and when we got back from tour, he stopped calling me & I was saying what's going on. Finally they said they didn't want me in the band.

After they threw me out, Arthur quit & joined again & they threw him back out a month ago.

Q: Do you still have any copies of the TOKEN ENTRY "7, that you sang on?

A: No- Mick does, I think we sold most of them. I got, like one for myself. Me & Arthur are to get some.

Q: Are you planning on recording anything else?

A: We're not gonna do another demo, we are going to wait until we can put out a record ourselves or if someone can put it out for us. So far, we got 3 songs that aren't on the demo & we're trying to write a couple more.

Q: Why did you pick the name "RAW DEAL"?

A: Drago came up with the name, but he never explained it to us. It's a good HC name & it's also the name of a movie.

Q: How many shows have you played & what was the response?

A: We've played 9 shows so far & it's been good responses wherever we went.



RAW DEAL

RAW DEAL

RAW DEAL



Q: Besides the MAJOR CONFLICT tune, what other cover songs do you plan on doing?

A: I want to do "Public Opinion" by URBAN WASTE. It's a really good song. I just do like a cover song once in a while, it depends on the band.

Q: Is it true that you're planning to do a compilation in the future?

A: We heard about it, & if it happens, we're going to do it. It's gonna be a NYHC compilation. NY is real good now, there's a lot of upcoming bands like; OUTBURST, ABSOLUTION, OCCUPIED TERRITORY, UNDER PRESSURE.

Q: How do you feel, when you get compared to BREAKDOWN?

A: So far no one has really compared us to BD, except when we go out of state, because BD used to be a real big band in Albany. So, we played there & all these kids were asking us if we were going to do any BREAKDOWN covers, but in NY after the first show, people knew we weren't doing anything like BREAKDOWN.

Q: Is it true, that when RAW DEAL was getting together, you were thinking of calling yourselves BREAKDOWN, with a new singer?

A: NO- Because BD belonged to Don & Jeff. I think BD should change their name because Carl wrote most of the stuff & the new stuff is'nt going to sound like BD anyways. It's like a different band, Jeff is the only one left.

Q: Do you have any schisms with any members of your ex-bands?





A: NO- we along good with everybody, we're all good friends & if it came down to it we'd play a show with them.  
For a while, I was'nt talking to the members of TOKEN ENTRY, but we worked things out.

Q: Do you work or go to school?

A: Everyone in the band goes to school, except for Mike. Everyone goes to college except Drago-He's in High School.

Q: What about musical influences?

A: I like everything: LED ZEP, AEROSMITH, R-N-R & old HC, I used to be into a lot of old punk.

The rest of the guys listen to R-N-R, HC. Everyone has about the same ideas, we are not too metal or too HC. We want to keep it like the way we sound now, so far it's working out.

Q: Do you plan on doing a summer tour?

A: I don't think this summer, maybe next summer. We are going to do a lot of weekend stuff, like around the tri-state area. We want to do shows where we can come back & forth easily. We want to play in Florida & Virginia Beach. It would be really wild to play Florida during the Spring break.

FOR INFO WRITE: RAW DEAL  
P.O. BOX 352  
CENTUCK STATION  
YONKERS, NEW YORK  
10710

Q: How did you get the show at the RITZ?

A: The RITZ wanted BREAKDOWN, 'cause they liked them & Raybees put in a good word for us & so did some other people.  
They're thinking of doing a NY SUPERBOWL PT. 2 w/BOLD, GORILLA BISCUITS & maybe SIDE BY SIDE, if they get back together.

Q: Are you ever going to play live on CRUCIAL CHAOS (WNYU)?

A: They asked us to, but it's up to the band, some of us want to to do it but the others don't. It's a problem 'cause 3 of the members live in Yonkers & they'll have to bring the equipment down to the studio.

### MY REASON

Thought I was on top of the heap  
But it all came tumbling down on me.  
Dreams turned to nightmares,  
Hopes faded to memories.

I had hopes.  
I saw a future.  
From where I stood things looked great.  
You saw it different  
Never gave a reason  
You're why I'm so filled with hate.

The times we had were great,  
Memories I'll always save.  
Everyday was so bright,  
Until you turned out the light.

I've got a reason for my anger  
And that reason is you.  
I hope someday you'll get a chance  
to feel the way I do.

RAW  
DEAL

ALL PICTURES:  
B.T. PAPAS







The following is an intv. with Sam & Alex of PRESSURE RELEASE, a band from New York and Connecticut.

Q: Please give us a band I.D.

A: Doug (I6)-Vocals, Tom(I5)-Guitar, Alex(I5)-Bass, Tae(I5)-Drums.

Q: How long has the band been together?

A: Alex- We've been together for about 6 months.

Sam- Tae, our drummer was in OUR GANG for a while.

Q: What are some influences?

A: Alex- Well, personally I love SUPERTOUCH, EMBRACE, early SSD, DYS, BLAST and SLAPSHOT. Along with all the local stuff.

Sam- I like SUPERTOUCH, VOID, FAITH, WIDE AWAKE, UPFRONT, KRAKDOWN. Also all the local stuff. I love BAD BRAINS.



Q: How many shows have you played & how did they go?

A: Sam- We have played one show in Rye, New York so far. It was with TARGET 19, UPFRONT & BREAKDOWN. The crowd was really cool & we got a good response, but the P.A. sucked.

Alex- The crowd was really good, even though it was a lame place.

Our next show is at the ANTHRAX, 3/18 with UPFRONT & probably BEYOND and JUDGE.

Q: Are you happy with how your demo came out?

A: NO- We're not really happy with it, it's funny that you asked. We rushed it out, it was kind of premature.

Q: Do you consider PRESSURE RELEASE a Straight Edge band?

A: Sam- Well, we are all straight, but not all "Straight Edge". We don't want to put ourselves in any categories & label ourselves. We also do not want to alienate anyone who listens to us.

Q: Is there any meaning behind the band name?

A: Alex- Not really, but it's kind of named after the feeling you get when you go to a show and let loose.

Q: How often does the band practice?

Sam- We have not practiced that much these past months, but after April, we will practice every week.



Q: How did you get on the SMORGASBOARD Compilation?

A: Alex- We were already kind of friends with Chris Daily & he liked our demo, so that's how it happened.

Sam- It should be out in 2 or 3 months. It will really rock w/WIDE AWAKE, UPFRONT, and us.

Q: What do you think of MRR?

A: Alex- About 3 or 4 years ago, when I was getting into HC, MRR was the first thing that I read. I must say that I learned a lot from it, & I still respect it, considering its size. The only thing that bothers me is the NY scene report.

Sam- I think it is really lame of them pulling that shit. I mean, they don't know shit about it. The NYHC scene is the best around, I mean it has problems but nothing that bad.

Q: Do you have any kind of following yet?

A: Alex- If you mean by that people knowing our name and thinking we're OK, yeah, but we don't have any real following.



Q: What are your plans for the future?

A: Sam- Well, we would really like to get a lot more shows, & we will play almost anywhere (within reason), but if you can help, call Alex.

Alex- We would also like to help build the scene to a level that it has yet to be. I know it sounds corny, but it's true.

As far as recording plans, we don't plan to record again for a while. Maybe a new demo out in June.

Q: Any last words to get in?

A: Alex- Look for the SMORGASBOARD 7" compilation. Also thanks for the intv.

We aren't selling our demo anymore because we don't like it. We're in the process of making shirts, so call me if you're interested-(212) 879-1593.

We are looking for gigs as well, so call. Thanks for the support.

Sam- YO, thanks NEW BREED, Josh (SETH I) for logo & Jeff and Peter for photos.

For info, write:

SAM HAFHEY  
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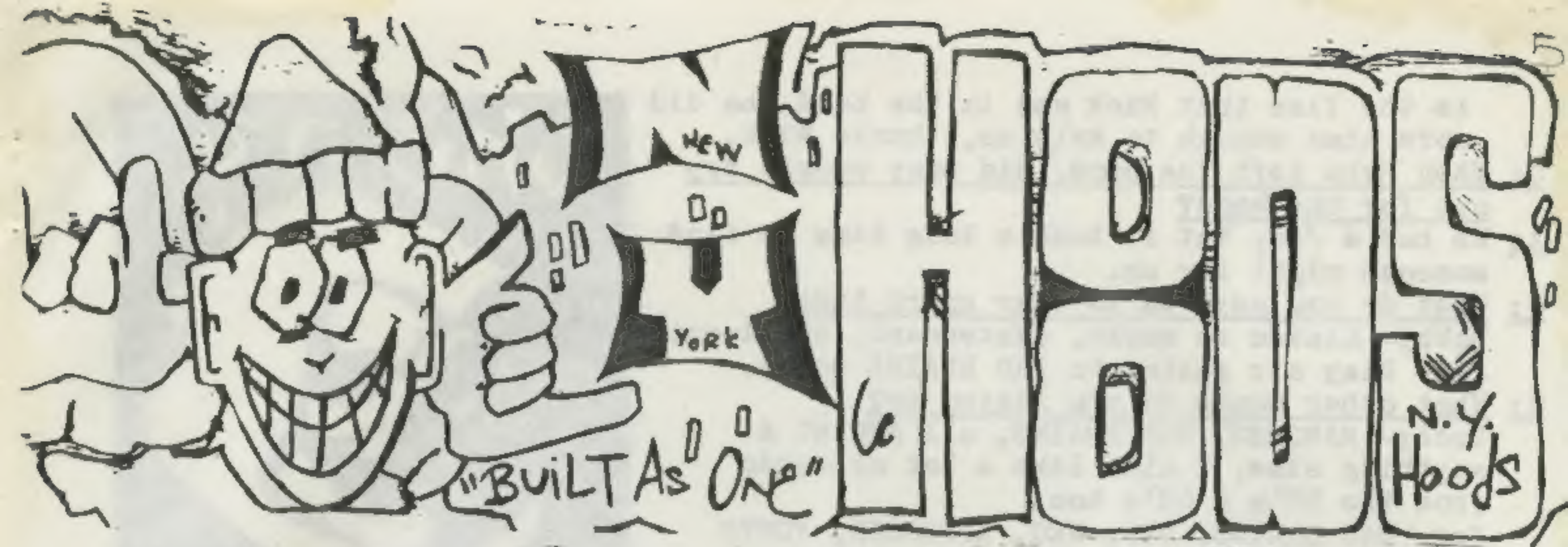
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Interview with Bobby & Jay of Da Hoods. Thanx for the pic's.

**Q:** What is the current line up & how long the band been around?

**A:** Current line up is Kevin on drums, Jay on Bass, Bobby-Vocals and Richie, the newest member on guitar.

The actual NY HOODS have been together for 4 years, with Bobby being the only original member left & we have gone through at least 7 other members over the years, now we have a final line up.

**Q:** When should your split LP, with KRAKDOWN be out?

If everything goes well, early April, but you could never be sure.

**Q:** Do you plan to tour when the LP, comes out?

**A:** Yeah, we plan to wing it on over to Calif. for a while & tour the whole E. Coast

**Q:** Why did Mike leave the band?

**A:** Mike was a great guy in my book, but he never let us know what he was thinking, He also never told us what he liked & didn't like in the band, so I guess he got fed up & quit. But, he never came straight out & told us.

**Q:** How did the "BUILT AS ONE" Demo sell?

**A:** It sold very good, we only put 50 or 60 of them, 'cause most of the songs are going to be on the LP.

**Q:** What new songs are going to be on the record?

None- I'm really sorry to say, we wish we could give every one a lot more, but with all the changes & problems in the band, it's been rough.

**Q:** Have you found a new permanent guitarist?

**A:** Bobby- YES, his name is Richie & he's great...

Jay- He's one crucial dude, He's a Hood...

**Q:** Would you have liked if Mick would have stayed with both the Hoods & Token Entry?

NO- Mick is a great guy & helped a lot, but you just can't hack 2 bands without killing yourself, you have to focus all your attention on one thing.

Jay- Besides our show dates might clash & we'd have to cancel or something but,





in the time that Mick was in the band, he did more than enough to help us, thanks Mick.

**Q:** When Mike left the band, did many people try out for the band?

**A:** We had a few, but it took a long time to find someone right for us.

**Q:** What do you guys do in your spare time?

Bobby- Listen to music, skateboard, chill-out.

Jay- Play air guitar to BAD BRAINS songs.

**Q:** What other bands do you listen to?

Bobby- RAMONES, BAD BRAINS, all NYC HC & anything else, I also like a lot of music from the 50's & 60's too.

Jay- BAD BRAINS, DYS, NEG. APPROACH, YOUTH BRIGADE, ANTIDOTE, HR, & a whole bunch more like old NYHC & the STRAY CATS RULE.

**Q:** Do you play often? & what was the best show you had so far?

**A:** Bobby- We don't play too much now 'cause of the problems that faced us, but we plan to start playing all over soon.

Our best show, I think, was with AF at CB's, it was great.

Jay- Yeah, with AF, that was great & we played Albany with UNDERDOG & BREAKDOWN. The people in Albany are so cool & the girls so hot.

**Q:** Did any of you guys belong to other bands, before you joined the Hoods?

**A:** Bobby- NO, I've been with the HOODS since I started singing & I plan to be with the HOODS for a long, long time.

If you wish to,

WRITE:

NY HOODS

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ASTORIA, NY 11105

### MIRRORS OF REALITY

you can cry all you want  
but that won't change the hate  
stand your ground  
fight for your space  
follow your instincts  
and just be yourself.

don't have to follow their rules  
to be a part of their crew  
and live up to their standards  
you got nothing to prove.

mirrors of reality

"don't live to die in fallacy"

open your eyes, see the light

break the mirrors that rule your life.



### SLAPPED IN THE FACE

slapped in the face  
cool no more  
fashion's gone  
but, are you sure?  
the feeling's gone  
the clothes have changed  
but, our minds haven't.

you once said  
we were all a moral threat  
such hard words  
how could you forget  
now you see  
the threat's still there  
it's much stronger than before.

hardcore stands  
for more than a fashion  
slapped in the face  
push comes to shove  
action-reaction  
slapped in the face  
you struck first  
now it's our turn  
slapped in the face  
we'll rise above  
your fucking standards  
slapped in the face.

we've had it up to here  
with your one-track mind  
you see us as an image  
the truth is your blind  
you see us all the same  
sid & nancy anarchy  
they're so fucking lame.



# FANZINES.

## OPEN YOUR EYES- #1 28 pgs.

Great new 'zine from Washington, intvs. with SICK OF IT ALL, INSTED, 1/2 OFF, McRAD & 3 others. The editor sure gets around, 'cause there's show reviews from FLORIDA, NY, BOSTON, SEATTLE. Awesome layout, pic's etc.. and it shows that a lot of time was put into this. (\$1.50 ppd. to JOHN WHITE, 3332 43rd N.E., SEATTLE, WA 98105)

## BACK TO BACK- #3 36 pgs.

Way cool 'zine that used to be known as GIMME SOME. Editor JIM CREIGHTON has of lately been criticized for his Right Wing & S/E views and for favoring bands of that bent. Well, fuck it I say, it's his 'zine & he can write whatever he wants to. I think it's one of NY's best 'zines. Intvs. w/WIDE AWAKE, YDL, THE UPRISE, UP FRONT & 2 more.

(\$1.50 ppd. to BACK TO BACK, 215 CREAM St., POUGHKEEPSIE, NY 12601)

## BULLSHIT MONTHLY- #18 20pgs.

Well, it happened, it's printed offset you can actually read most of it & the pictures look great. Does this mean we're going more professional? Well, yes & no. It looks great and you can't beat the price. Plus he's still writing about what he likes, not what everybody else does. He seems to have toned down on his reviews of bands that he doesn't like (There is that PROJECT X review though, HeH. HeH). This came out pretty good, I think, being the "Mature Issue" & all. Pick it up 'cause this may or may not be his last issue.

(\$.75 ppd. to BSM, 89-58 215 place, QUEENS VILLAGE, NY 11427)

SUBURBAN VOICE- #24 34 pgs. One of my 3 favorite 'zines. The amazing part about it being that this guy been at it for like 5 years & he shows no sign of slowing down. It just gets better & better. Tons of fucking reviews & interesting intvs. w/TOKEN ENTRY, PRONG, KINGFACE(YEAH), DI & 3 more.

(\$1.50 ppd. to AL QUINT, PO BOX 1605, LYNN, MA. 01903)

## INK DISEASE- #13 ? pgs.

What happened to this fanzine?, Just a couple of issues ago, they had interviews with IAN MacKaye & the WEIRDOS. And they seemed to like HC, but now they're a glossy-front page, total college-type shit, the kind that SPIN raves about. OH, And now they put down anything that's HC/Funk.

(\$1.50 ppd. to INK DISEASE, 4563 MARMION WAY, LOS ANGELES, CA. 90065)

## GET A GRIP- #1 18 pgs.

A new 'zine from PA. that for some reason features intvs. with mostly NY bands. It is not, as the editor says, necessarily a skin 'zine, but close to it. Great start.

(\$1.00 ppd. to MIKE AULTHOSE, 1547 EMBREEVILLE ROAD, DOWNINGTOWN, PA. 19335)

## RAISING HELL- #17 32 pgs.

Boy, these British anarchist 'zines can sure depress you. This is the "CAPITALISTS SUCK" issue. There's a BIG letters section & for some reason most of them talk about the english band CONFLICT, I couldn't really understand what it was all about, but I get the feeling that a lot of people don't like CONFLICT. Otherwise, this is a cool little 'zine, that you should check out, in order to get a different viewpoint on this whole HC/Funk thing. Whether you agree with it or not. Reviews are mostly of european records & intvs. with bands that I've never heard of. Funny quote in the back page: "SMASH THE STATE IN 83".

(1.00 ppd. to RAISING HELL, BOX 32, 52 CALL LANE, LEEDS WEST YORKS, LSI 6DT. U.K.)



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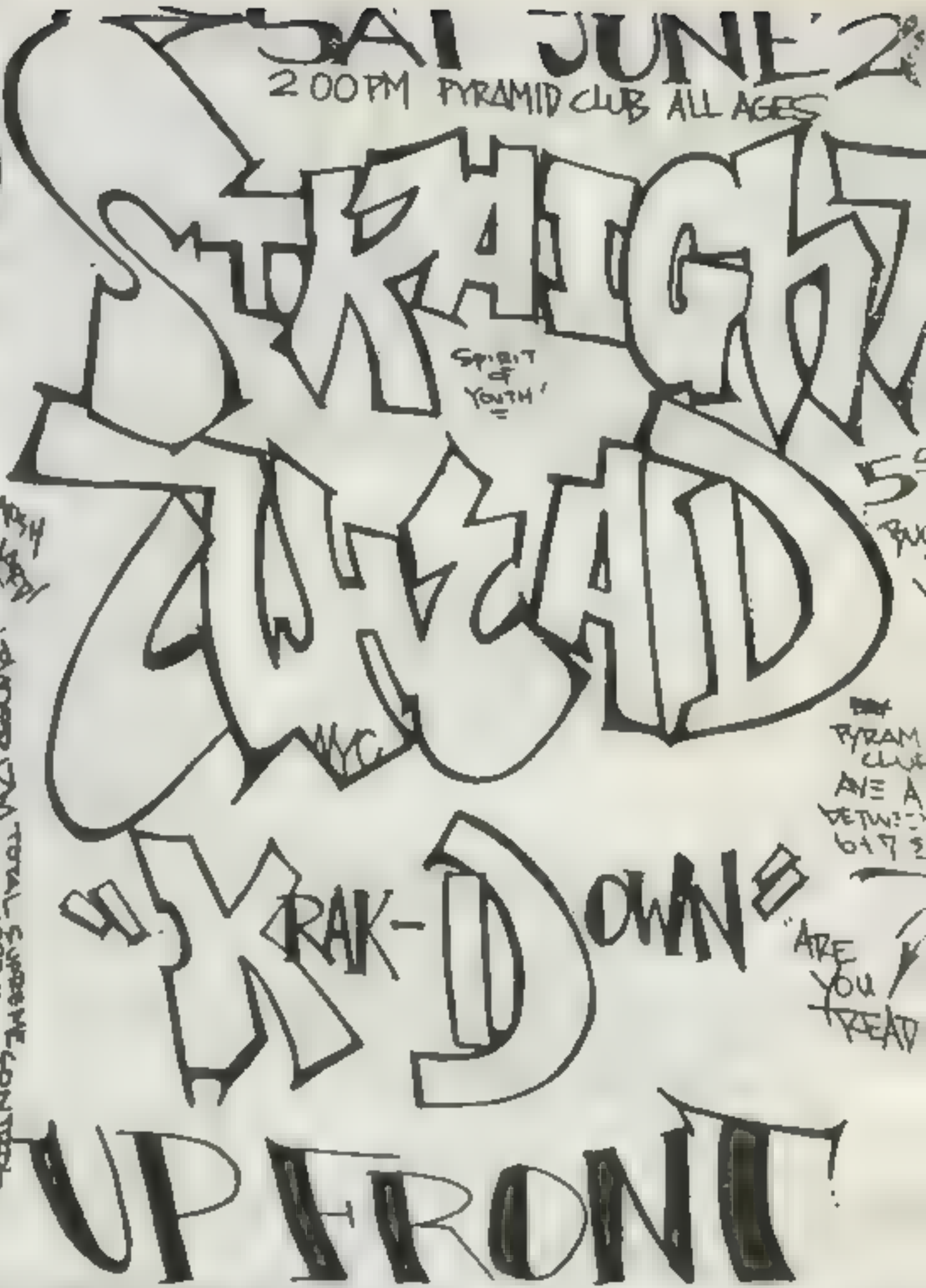
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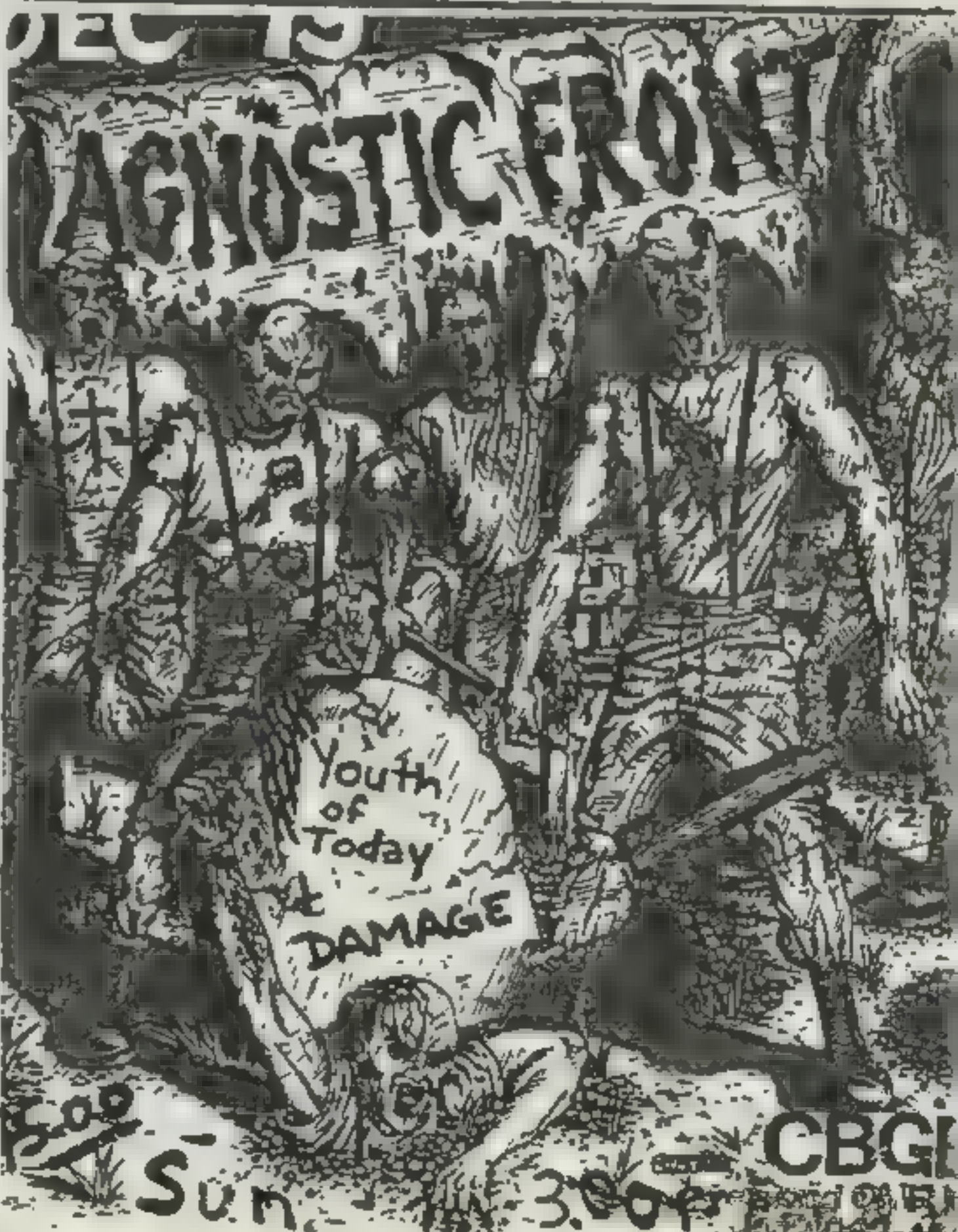
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# SFA

## NEW YORK

YES- Boys & Girls; an interview with Mr. Mike Bullshit of the band; SFA and also responsible for the BULLSHIT MONTHLY 'zine.



Q: OK, the big question, what does SFA stand for?

A: SFA basically Stands For Anything. It could stand for any idea. I don't align myself with any one idea, or any one group, or any one religion.

Q: How long have you been together?

A: This line up has been together since August or Sept. & this line up will be together until May 1st. & that's our last show at CBGB's, and we will do one more show in August, because I'm coming back to NY, 'cause my sister's getting married & that will probably be the end of this line up.

Q: A friend of mine, that saw you, said that you were a punk band, what's your reaction to that?

A: It's possible, we don't intentionally write songs in a punk vein. Actually the songs that I write, are generic HC like STRAIGHT AHEAD. It's possible that people could view it that way, but it doesn't bother me.

Q: MRR reviewed your demo, are you satisfied with it, or do you feel that you were discriminated against, because you are a "NYHC" band?

A: In fact, I kind of liked it, we did call our tape: NYHC 87. But, at the moment, there aren't many bands coming out now that call themselves NYHC. Even though they basically go by the same set of rules. There are other other types of HC, like there is a certain NY style, that's around now, which is good 'cause I like it. It's a shame there's only one style of music.

Q: Speaking of MRR, did you send them a NY scene report & what happened to it?

A: A lot of people complain about it, but nobody sends in a scene report. I wrote one, but they didn't print it, I think it was passed the deadline, we'll see when the new issue comes out.

Q: Have any of the members been in other bands?

A: Ron, our drummer, plays guitar in a band called "TOUGH SLUT", which is basically a Rock/HM Billy was in the 2nd. incarnation of SFA in '86.

SFA



Q: DO you plan to record any more stuff & how was the reaction to the first demo?

A: The second demo is recorded & that consists of a lot of stuff that's been in our old set. It's 11 songs, plus 5 bonus "live" tracks from CB's. We've also started to get more shows, we're playing March 19, at Brixton Univ. & the 27th. at the Anthrax.

I was in a band in '84, called the DEAD PEOPLE which later became SFA. I have no voice, so it doesn't matter.



Q: What else do you do, besides the band?

A: I work PT as a sorter in UPS, that's fun, but at the end of march, I'm going to become a bike messenger. Billy goes to college. Ron wakes up, works & goes to sleep. Jan is an enginner & he also helps out teenagers on the weekends.

Q: You also do the B.S. Monthly 'zine, is it true that it's NY'S oldest 'zine?

A: I really don't think of it as standards, 'cause I'm not really a vain person. I can't brag about B.S.

Q: How many NY 'zines, since you first started, are still around?

A: Very few & it's a shame 'cause some were real good. CONSTRUCTIVE REBELLION was a very good fanzine, I thought it was cute that they said that they were kind of influenced by me & at the whole time, I thought their 'zine was better than mine. GUILLOTINE; I always used to rag on her, but I miss it now that she's gone. SCHISM: It's kind of like MRR to an extent, but I like their layout, I think it's a pretty good 'zine. There'll always be fanzines, they may come & go, but They'll be here.

Q: How has the scene changed, since you first started doing it?

A: Well, there's a lot of straight edgers now, like people say there was no S/E in NY before YOUTH OF TODAY, but I didn't see people getting all drunk & being druggy.

They were'nt exactly S/E, but it was pretty cool. I think people are a little more compulsive now, with X's & stuff. Trying to be so S/E. People just define themselves to one kind of music: HC.

Q: Are you Straight Edge?

A: Well, to an extent, I don't smoke, drink, fuck & I'm a vegetarian.

I just don't label myself & I can't picture someone getting on stage & telling everybody else what to do. Whether to do drugs like MURPHY'S LAW or not to, like. Y.O.T. I like those bands, don't get me wrong. I would like to have a show w/MURPHY'S LAW & YOT, -let the audience decide.

Q: Do you ever get criticized because of the wide range of bands that you cover?

A: On the 'zine, I stick mostly to HC, but there's different types of HC. There's the VERBAL ASSAULT type of HC to the old style etc...

That's why I cover everyone, bands like LETCH PATROL, even band. that I don't like, but that need exposure 'cause they're part of the scene. Even if they're not strictly defined in the trash part mosh part, trash etc..

Q: What are the ages of the members?

A: Jan is 29, it's not even funny anymore. Billy is 20, I'M 19 and Ron is 19 or 20.

Q: How has the reaction been?

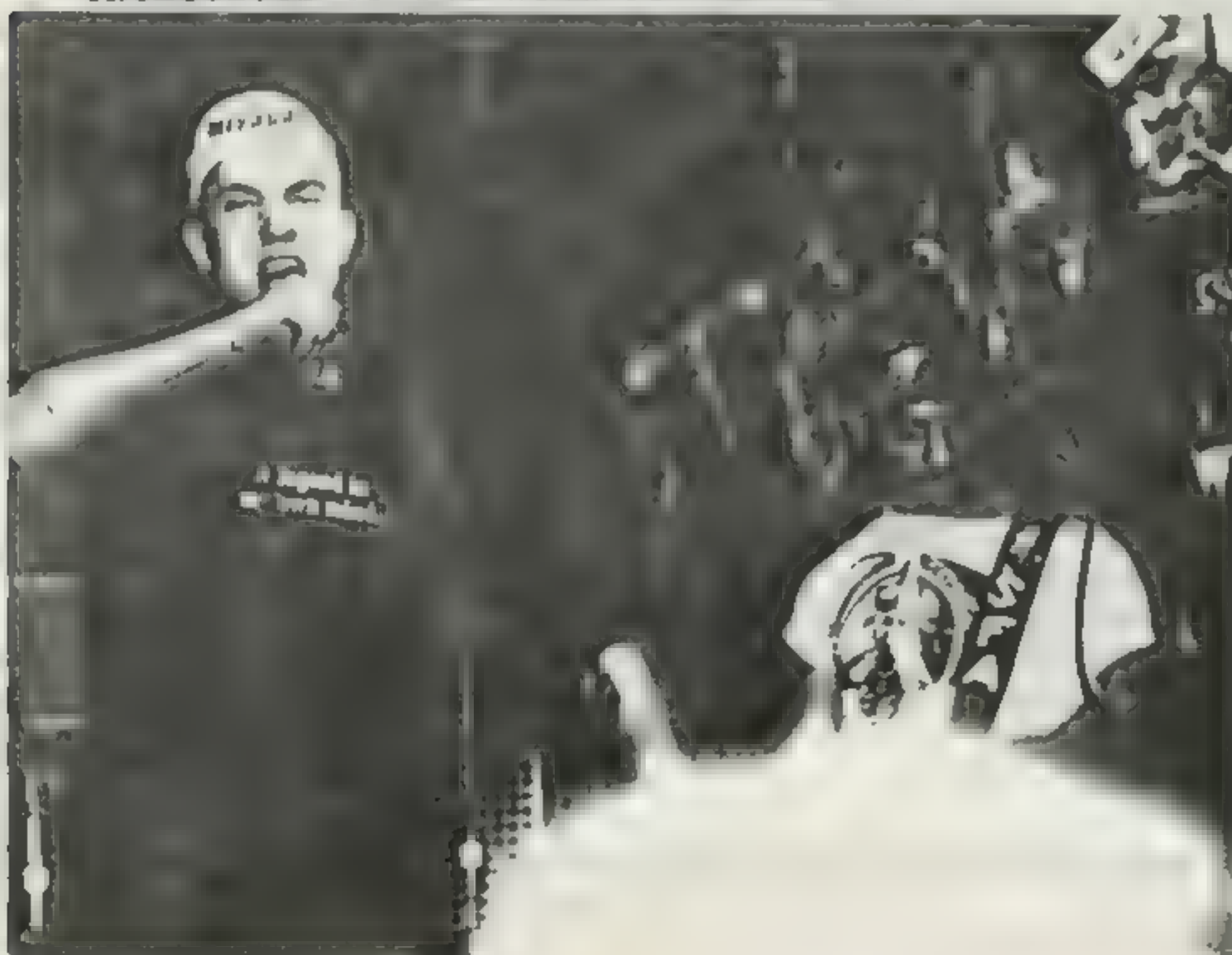
A: Pretty good, a lot of people like us at the shows & I see people wearing our shirts, which is wild. It makes me feel good, people listening to my songs & all.

Q: What are your plans for the future?

A: Well, May 1st. is our last show at cb's, May 2nd. I leaving to bike cross-countr across a number of states.

Ron is going to his other band, "TOUGH SLUT". Jan and Billy might stay together as a unit, that's basically up to them.

We're going to do one more show in August, when I come back for my sister's wedding & then I'll try to find different people, in order to start SFA back up again.





Q: Planning a Record?

A: We're supposed to do a record, before I leave, with this line-up. When I come back, the line-up will be different for the basic reasons that I want to tour. That's my goal for having a band; to go driving for 5 hours, play a show & sleep on someone's floor. But, the rest of the the band is not into it. So, I want to look for people whose goals are more like mine. I would like to stay with Billy 'cause he's a great bassist & Jan is old but still good.

Q: What are your lyrics about? Political?

A: I can't be political 'cause I agree with everyone, some of them (lyrics) are funny & a lot of them come out of loneliness and desperation. A feeling of being by myself, having no one around you that you can really care for.

Q: Last Comments?

A: Basically, I'm not preaching or telling anyone what to do, I'm just saying that people should be a little more tolerant to ideas that are around, even if you don't agree with them & beat someone up 'cause you're a dick.

Write to Mike for tapes, 'zines & Bullshit.

MIKE RIOT  
89-58 215 PLACE  
QUEENS VILLAGE, NY 11427

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# LIVE STUFF.

MURPHY'S LAW, NY HOODS, NEGATIVE YOUTH, AMERICAN STANDARD at CB's 3/20/88

I caught 2 songs by Negative Youth (Now Sadistic Sex) & they sucked: Bad jokes, attitudes, guitarist wearing a Celtic Frost t-shirt.... American Standard were great, tightest set I've seen them do, starting with a cool cover of a song by KISS & following with their own style of melodic HC, that is not missing in power. They finished with a cover of I2XU..

The Hoods were next, not the best that I've seen them do, the sloppiness was maybe due to the fact that they only had their new ~~Guitarist~~ guitarist in the band for 2 weeks, still pretty cool though. The Law was next, no surprises, playing the same fun energetic set they've been doing for X years. They did play a couple of new songs ("RACE") plus their standard covers of: "Wild Thing", "Stepping Stone" etc. Todd Youth is a great guitarist & Jimmy was as silly as always. Fun, Fun, Fun.

FUGAZI, FIDELITY JONES, ALICE DONUT at Columbia U. 3/25/88

There is only one reason why I went to this place: Because of FUGAZI. As you may or may not know, Fugazi is Ian MacKaye's new band, backed by ex-members of Rites Of Spring. The show was at Columbia University, so as I expected, those preppy college types were out in full force. The first 2 bands didn't impress much, Fidelity Jones (ex-Beefeater) were kind of lame, Alice Donut were a little better, but not by much.

They dimmed the lights down for Fugazi's set & they didn't disappoint. Playing a mix of HC, Funk, Rock & whatever calls itself the "DC Sound", they were amazing and didn't even play that dreaded emo-core (Which I like), just pure power mixed with beats that you can dance to. One side note: Ian is looking VERY skinny and pale, & yes, his hair did grow back, but not that much.

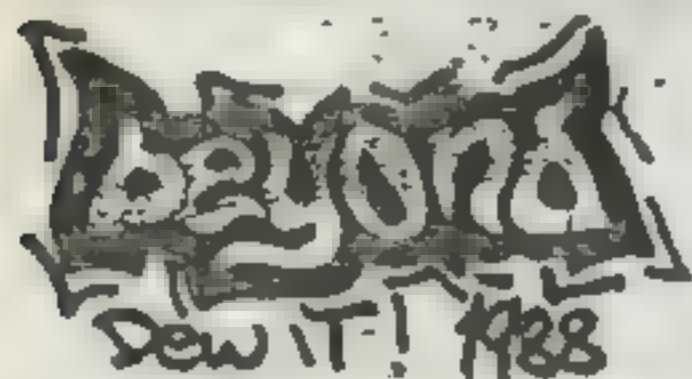
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# DEMO

REVIEWS.

BEYOND- "DEMO '88": Wow. Where did this band come from? Why can't all the demo's that I hear, sound like this: GREAT, the vocalist has a great voice, well suited for fast NY style HC, as well as slower, more melodic DAG NASTY/VERBAL ASSAULT type songs. The lyrics are in the personal vein, but in no way do they sound



pretentious. On top of all this; the music is very tight. Cool little bass break in the middle of "One Kind Word", Awesome intro. to "SEASONS", that goes from a Metal/Rock type lead, to a jazz-like feel on to straight emotional HC. They're starting to play out, so don't miss them, if you get a chance. In the meantime, get this at SOME Records or write to:

(TOM BEYOND, 11 BENING LANE, HOLBROOK N.Y. 11741) \$3.00 ppd.

RAW DEAL- "DEMO": Raw Deal is the band formed by ex-members of TOKEN ENTRY, BREAKDOWN etc..(See Intv.) & they have combined their talents to put out an excellent demo. In some places they remind me of BD, Anthony's vocals are loud and clear, to the point where you can hear every angry word he's saying, & that's what Raw Deal is about Lyrically-Anger & Revenge. They have already played a couple of shows around NY and have built a strong following.

This is one of the best demos to come out of NYC in a while. So get it before they're all sold out. Best quote on the Lyric sheet: "Extra special thanks to nobody, for being there when we really needed you." (Address in Intv.)

## GROOVY SEGWAY- Comp. Tape:

Righteous Comp. tape from Chevy Chase, MD.(YES, a real place). Mostly bands that I never heard of, but I'm impressed

with most of them. The tape starts with CARPE DIEM:(Now split up, with a great RITES OF SPRING sound, not typical HC.) SWIZ: ( They're a band from DC, with a Dave Smalley-sounding vocalist. Enough said.)

THE UPRISE: (Energetic HC, recorded live. They also have a touch of oi.)

DOLDRUMS: (A great band from Florida, whose songs are on the "Classic Status".)

SHATTERED SILENCE: (Boston HC, sort of like the FU'S). There's also CRINGER &

CHRIST ON A CRUTCH; 2 great politically oriented bands. This is a very consistent comp. with about the only bad cut being by IMPULSE MANSLAUGHTER, but luckily

they're the last band. (\$3.00 ppd. to DAVE WILENTZ, 4008 EAST WEST HWY. CHEVY CHASE MD. 20815) They have a new comp. So ask them about that too.

## WIDE AWAKE- "HOLD TRUE" Demo:

Ham. a Connecticut S/E band, where have I heard that before? Recorded live at the Anthrax, this tapes rules. 5 songs that are real hot, energetic, positive influenced HC. Lyrically, there's nothing I have't heard before, the usual S/E themes: Friendship, Loyalty, Positive Outlook etc...

Musically they're very tight & have enough originality to rise above the pack, & the recording is pretty good. Vocalist Tom has a nice Harmonizing voice, that's well suited for these Unity themes. I know that S/E means something to a lot of people & I hope W.A. manage to "HOLD TRUE" to their beliefs, as they progress.



WIDE  
AWAKE





**OCCUPIED TERRITORY- DEMO:** OT isn't a particularly new band & it was about time for them to put out a demo & this is a really good one. You can tell that they're from NY, but they have certain distinctive traits; like melody & they even do a short reggae riff at the end of the tape. The vocals and guitar are a bit low on the tape but it's no big problem. Look for them to play the 17th(?) with RAW DEAL at CB's. (\$3.00 ppd. to EDDIE MERGEN, 80-09 35 AVE. JCK. HGTS., NY 11372 APT B3) What's up Rod, if you're reading this- Freddy.

**WIND OF CHANGE- DEMO:**

This band used to be called YOUTH UNDER CONTROL & they played moshable S/E HC. Now they've changed their name & sound. Not for the worst, it's just gotten more complex. The best comparison would be a mix of BLAST & DAG NASTY.

BLAST, for the pounding powerchords & DAG NASTY for the melodic edge. The lyrics are still in the personal vein, influenced by certain DC. bands.

I can't say which was better, W.O.C. or Y.U.C. 'cause they're both real good, just different types of HC, but I find myself playing this a lot.

(\$3.00 ppd. to 935 W. OLLA/MESA, AZ 85202.)

**UPPERCUT- DEMO:** UPPERCUT are a new 4-piece band from Yonkers, and this is their new demo. To start off, the production is good but the Bass is louder than the guitar. At first this doesn't sound right, but with repeated listenings, you get used to it & all the songs hit you. UPPERCUT have a lot of potential, so I hope they put out something else with better recording. Cool lyrics too. (\$3.00 ppd. to LARS WEISS 114 CHIPPEWA RD. YONKERS NY, 10710).

**BUSTIN' OUT- DEMO:**

A real positive sounding band from Long Island, they kind of remind me of early BOLD. The sound quality rules & it really adds to the demo. Intelligent lyrics set to dance it up music, which produces a 7 song demo by a band that will be getting big if they keep it up. Nothing else to say, except get this before they're gone. (No Address)



**SEA- "TANKS A LOT" TAPE:**

Much better recording (& playing) characterize their second demo, by this soon to be defunct NY band. I had to play it several times, before I got used to Mike's ha-it of singing behind the music, but now I like it a lot. In the songs that he does sing in front of the music, when you can understand the words, it's when they sound at their best.

As a bonus, you get live songs recorded at CB'S. Best songs from the demo; REGRET, LAY DOWN AND DIE, 95 AVERAGE & JOURNEY. Best songs from the live side: THINK & their way cool cover of the MISFITS "I Turned into a Martian".

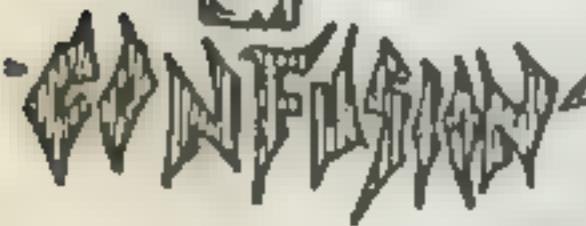
**SADISTIC SEX- "TALK OF THE TIT" TAPE:**

This band used to be called NEGATIVE YOUTH & they were most known for their Anti-Straight Edge & proud stance. Well they haven't changed except for the name, they still put down S/E people; women etc.. The joke wears thin after a while & the music is average HC/Metal. The production's good though.

(\$3.00 ppd. to S.S. P.O. BOX 282 MANZILLE NJ, 08835).



# Terminal



## TERMINAL CONFUSION- "THE OTHER SIDE" DEMO:

These guys put out an amazing demo last year, now they're back with this; they've improved a lot, not that they sucked before, it's just that they're so much better musically & also great production make this 8-song demo a winner. You do hear a metal influence on some of the leads, but the rest is full on HC.

Hopefully this demo will enable them to get some shows in the NYC area.

(\$3.00 ppd. to TERMINAL CONFUSION, 42-37 203st. BAYSIDE, NY 11361)

## STRAIGHT ARM- DEMO:

Great demo by this California band. I can hear a little bit of a STALAG 13/7 SECONDS influence in their sound, but they do have their

own style. I like their lyrics too, 'cause they don't try to push their beliefs on you & they deal on other topics like: Rockstars, Equality etc...

2 Guitars, a great singer, 10 songs, Good production, make this a hot tape by this up and coming band. What are you waiting for?

(LOOK FOR THEIR AD IN THE 'ZINE.)

## PRESSURE RELEASE- DEMO:

The first thing you notice when you play this tape, is the bad recording, but when you listen to it, you realize that these guys are a good band. The vocals could use a little improvement, but other than that, P.R. has their stuff down.

Mostly mid to fast paced songs with a definite influence from other NYC HC bands. Look for them to be on the 7" compilation put out by Smorgasbord fanzine. (Address in intv.)

## THE HERETICS- DEMO:

Punk from S. Wales, you know a band is cool when they sing songs written by the drummer's Mother, otherwise, this is great '77-style punk, a bit like SLF, BAD RELIGION, DICKIES etc.. With a lyrical outlook that ranges from funny: (JESUS CHRIST IN A DUFFLE COAT) TO Topical:

(RELIGION O.D.). Write them & you'll receive Demo's, Flyers, Stickers & you might make yourself a penpal.

(\$3.00 ppd. to THE HERETICS, 13 LON PENLLYN, RHIWBINA, CARDIFF, Sth. WALES, CF4 6BZ, U.K.)

## TARGET 19- "UNDERSTAND" DEMO:

These guys were ok, when I saw them live, but I like their demo better. The songs are fast, the 3 chords only-type stuff with no breaks or "Mosh parts", but I like it, not sure if most of you will. They have

a pretty cool melodic touch & are very tight. they remind me a little of early 7 SECONDS. (\$3.00 ppd. TIM HUGHES, 55 HILLCREST AVE. LARCHMONT, NY 10538)

BANDS: SEND YOUR DEMO'S FOR REVIEW & ALSO ADS FOR THEM.

WORD.



WHAT'S UP??

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### OUR GANG-"UPRISING" DEMO:

The first thing I think of, when hear this demo, is STRAIGHT AHEAD. The tape opens with 2 good songs, "In Anger" & "My Tomorrow" but after that, the rest of the songs sound the same-almost to the point where you can't tell the difference. The drums on the fast parts are exactly the same on each song.

Good points about the tape are the vocals and production, but other than that, they're not really doing anything earthshattering. This band could be a lot better if they weren't trying to play so fast on every single song.

(No Address)

### ALL FOR ONE- DEMO:

Ever wonder what a HC band would sound like with a slight touch of metal & OI. thrown in? All For One does that with a crunchy guitar sound & strong vocals. The singer has a good deep voice that fits in well with the type of HC that they're playing, but at times, the vocals are too low to be heard over the music. This tape contains 8 songs that will keep everyone moshing in the streets, especially the SNL JAM, which is the intro on the demo.

What I like most about them, is that they aren't trying to sound like anyone else. Hey, it even comes with stickers, lyrics, photos.. so what are you waiting for?- BUY.

### WRECKING CREW- DEMO '88:

This band is from Boston and their demo rules.. seriously, the sound is a mix of AGNOSTIC FRONT & NEGATIVE APPROACH, that's how good they are. They even do a cover of NA's "Tied Down". Plus 7 originals that sound a bit like older-style HC, which means that there is NO metal influence whatsoever, just full-on raging HC.

They've played CB's twice so far, so make sure you catch them next time around.

I don't have an address for the demo or how to get in touch with them, but they're rumored to be doing a 7" for Vortex Records.

(A new label, run by Mark from SLAPSHOT, from Boston, of course)



At first, I didn't want to print this intv. 'cause it's pretty lame. Boring questions, no pictures etc.. But, I decided that this is better than nothing so... (Intv. w/Russel)

Q: When was UNDERDOG formed and what is the current line up?

A: We formed in Feb. '86. Current line up is: ARTHUR-Guitar, DEAN-Drums, RUSSEL-Bass, RICHIE-Vocals.

Q: How was your U.S. summer tour set up? What was the response like?

A: We booked the tour ourselves. The response was great, we had a great time, & made lots of friends. The whole tour went really well.

Q: How many songs were originally supposed to be on the EP?

A: There were supposed to be 7, the only reason there's 4 is because we could not fit any more songs on the record.

Q: When can we expect your LP? Do you have a label to do it on?

A: Hopefully- out by summer. We're not sure what label yet. We'll put as many songs as we can fit. At least 12.



Q: Does anyone in the band skate?

A: We all skate. Russ used to be sponsored by Walker & Dean was sponsored by GMS until the band took up most of their time.

Q: What was the strangest or funniest thing that happened to you at a show

A: Once this gruesome girl had Arthur stand on his amp with his pants down, so she could stand & suck his dick.

Q: What are some new & up coming bands that you like?

A: KINGFACE, ABOMINATION, McRAD and SUPERTOUCHE.

Q: What was the first name of the band?

A: The first name was TRUE BLUE for 2 weeks, but we changed it was pretty lame.

Q: What are some influences?

A: SCREAM, VOID, CLASH & MARLEY. Rich also likes some rap.

Write for info, t-shirts etc...

UNDERDOG

204 9th, Ave

BELMAR, NJ 07719

# RECORDS.

SIDE BY SIDE-"YOU'RE ONLY YOUNG ONCE" 7":

I hate when this happens, a band puts out a great record and you know that they have already broken up. Before this came out, SBS broke up, with some members joining YOUTH OF TODAY. SBS were one of the best new bands in NY & this 7" proves it. REVELATION is turning into one of the best underground labels with recent releases.

The lyrics and music have "Positive" written all over them-but, who's complaining? I would really like to see this band reform with some of the old members.  
(REVELATION RECORDS, PO BOX 1454, NEW HAVEN CT 06506-1454)

PROJECT X- 7" with SCHISM Fanzine:

This is the first release from SCHISM Records, with Porcell from YOT on vocals and members from other popular NY bands.

Porcell's voice sounds almost exactly like Civ's from GORILLA BISCUITS. Well, if you're not into Straight Edge, you are probably not going to like what they say in "S/E Revenge" which says some pretty harsh things about people who are'n't straight. It kicks ass, as does "Shutdown". The rest of the songs are good, but definitely not great.

It's sold out, but it's going to be reissued.  
(SCHISM RECORDS- 255 N. 8th #4L, BROOKLYN, NY 11211)

CONDEMNED 84-"IN SEARCH OF THE NEW BREED" 12":

C84 is, apart from the BUSINESS, my favorite OI. band in the UK now. This shows why: Classic British OI. with gruff Cockney vocals, wall of sound guitar, anthem-like choruses. It's all there. The lyrics are skins vs. authority, Skins vs. parents, Skins vs. everybody.

A bit cliched, but all this is overlooked by how powerful the music is, no racial overtones, as far as I can make out. Just pure kick-ass OI. anthems.

(c/o KEV, 29 swallow rd. Ipswich, Suffolk IP2 0TN, England.)

BUGOUT SOCIETY- "JUST SAY YO" LP.

If you like music with a funny approach, chances are, that you will like this record. But, if you hate bands like this, stay clear of BUGOUT SOCIETY. Their song topics include everything from White Castle to Leave it to Beaver & everything else you've never heard of before.

The music isn't bad, & some of the songs are kind of catchy.

Definitely not for everyone's taste.

(SASE to PO BOX 219, KEW GARDENS NY 11415)



**NEGATIVE APPROACH- "TIED DOWN" LP:**

A reissue of a classic, do all you can in order to get this record. Simple as that. NA were just the best, mixing powerful HC with a touch of OI. Beats most things put out then or since.

(The cassette version contains the LP. plus their first 10-song Ep. Making it a total of 20 songs.)

(TOUCH AND GO)

**NO FOR AN ANSWER- "JUST SAY NO" EP:**

First release of a non-NY band put out by REVELATION RECORDS. Is it worth it? you bet it is, straight forward HC with cool dance parts. Never heard of them before, but this has constantly on my turntable ever since.

They remind me a little bit of YOT in the guitar & a definite positive S/E stance in their lyrics, but they also deal with other topics like: Mindless Violence, Selling Out etc...

Great production (for a 7"), cool graphics, the works. Maybe a summer tour? (REV. RECORDS)

**RKL- "ROCK'N'ROLL NIGHTMARE" LP:**

This record comes with a comic book; In which the lyrics are explained through cartoons. As for the music?

Well, they're real tight & all, but some of the songs go on for too long and they incorporate a 70's-type rock that's pretty boring.

As a whole, the record takes a lot chances and it doesn't quite succeed. Also, the vocalist sounds a little like

"MY WAR"-era BLACK FLAG which is not too great. I preferred their earlier sloppy but proud HC sound. (ALCHEMY RECORDS PO BOX 597004, SAN FRANCISCO, CA 94159)

**BLITZ- "AN ALL OUT ATTACK" LP:**

This is a compilation of live stuff, B-sides and other odds & ends, by this British OI. band.

Link Records does us a great service by putting this out, seeing as how their LP & EP's are very hard to find. BLITZ were the best of the second generation of OI. bands & you should definitely check this out. A must.

**THE LAUGHING HYENAS- "THE MERRY"**

**GO ROUND" LP:**

While I'm at it, talking about NEG. APPROACH and all. This is John Brannon's (ex-N.A. vocalist) new band. Well, how do I describe them? they're not really HC, more like a bluesy/rock mix.

Fronted by Mr. Brannon's weird, weird vocal style that sounds like the growlings of a beast that's choking, or something like that.

I kind of like it, when I'm in a certain depressed mood but, I don't go for it all the time. I guess the best comparison would be the BIRTHDAY PARTY & bands of that persuasion. Don't buy it, if you expect to hear stuff like "Tied Down".

(TOUCH AND GO)

**SICK OF IT ALL- 7":**

How can you say anything bad about this record? You can't it's that good.

8 songs that make you wanna go out & rip someone's head off. It has tracks from the demo plus some equally devastating ones like: "It's Clobbering time". Lou has got to have one of the meanest voices around, along with a tight and heavy band.

Hopefully the departure of Armand won't affect the band much. The record is packaged very well, so you get your \$ worth.

(REV RECORDS.)

# STRAIGHT ARM

SO. CAL. STRAIGHTEDGE

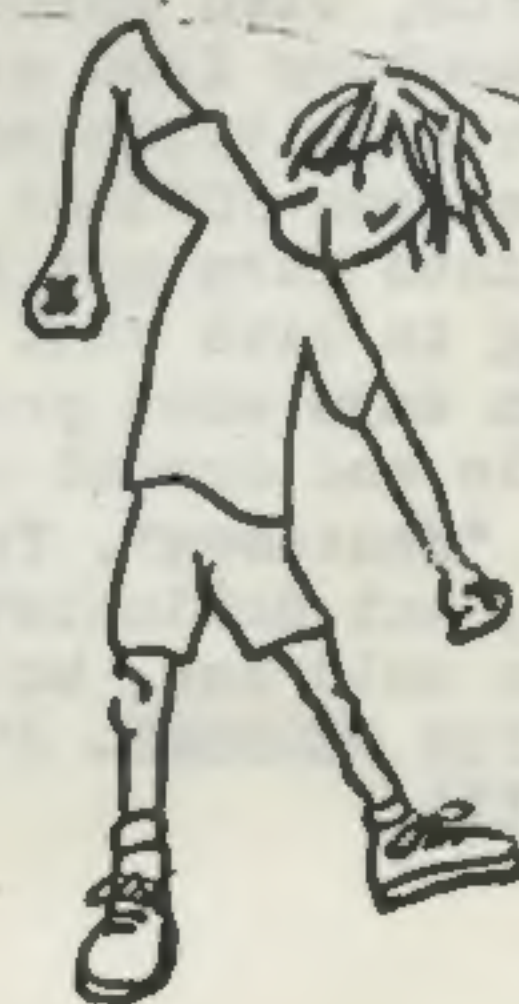
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CORRUPTED MORALS- 7" "CHET":

Great 1st. 7" by this California band, while their demo sounded a little more like traditional HC.

This 7" incorporates some metal influences, but they do it so good that you can't help but like it.

Lyrics are in the political vein, (Why are most Calif. bands politically inclined?) Questioning the military, The Govt. & Edwin Meese. I guess a good comparison would be MDC crossed with COC & little bit of MINOR THREAT thrown in.)

(LOOKOUT RECORDS, PO BOX 1000,  
LAYTONVILLE, CA. 95454 U.S.A.)

THE ZERO BOYS- "VICIOUS CIRCLE" LP:

Another reissue of a classic record. This has long been out of print & for a very good reason: it's just so great bridging the gap between modern HC & melodic punk, with a great singer.

Some people may not like this 'cause there's not "Mosh" parts, but I still do, for it's tight music, smart lyrics and originality.

This also includes 6 extra cuts, taken from Boston bands like: The FU's, SSD etc.. taken from comps., 7"s etc.. Making this a must get.

(TOXIC SHOCK BOX 242 POMONA, CA 91769)

SLOPPY SECONDS- THE FIRST 7":

Yeah, from the righteous songs like: "SO FUCKED UP", to their own sarcastically titled record label: ALTERNATIVE TESTICLES, this is classic stuff. They sound like the REPLACEMENTS (early) meets DOA in a garage somewhere, so you get a rough idea of what they don't sound like: Definitely not SpeedTrash FasterThanYouCore, just p-rock, the kind that annoys your parents and most of your friends.

(ALTERNATIVE TESTICLES c/o STEVE & BO'BA, 1632 E NATIONAL AVE.,  
INDPLS. IN 46227 USA.)

BIG DEAL- "VERY MISTERIOUS" 7":

I've never heard of this band before & they come from all plaess: Kentucky.

But, this 7" kicks ass. It's like if they have been isolated from the rest of the world for the past 3 yrs.

They have no Crossover or metal, pop tendencies, just full on old-style HC that proves Loud Fast Rules.

They sound a little like great old Boston bands like: The FU's, SSD etc..

Give this record a chance if you come across it & I hope they plan on releasing more stuff.

(SELF DESTRUCT RECORDS, 1901 BAINBRIDGE  
ROW DR, LOU., KY. 40207)

**CLASSIFIED**

HC trader looking for people to trade tapes & flyers. Favorite bands: Just about every NYHC band. Prefer to trade with people living in NY, NJ, CT area. Send list. Chris W. 119-16 8th. Ave, College pt. NY 11356

Wanted: Social Distortion 1945 7" Blitz "Voice of a generation" LP plus more, write for full list Trade or cash. Howard C. 33-21 85th. st. Jck Hgts. NY 11372. (Basement)

If you want to put a classified, just write one & send it in, it's FREE. Just make sure that it's about records, tapes, etc...

HC videos to trade, also have your band taped for little money onfyee, depending on band. Metal too. Call Marlon (212) 991-9622 lv. message.

Selling all my records & comic books. Lots of cool & rare shit. First come, 1st served. Write for list to: Mike BS, 89-58 215 Place, Queens Vill.

Yo, check it out, I want to trade tapes: Live/Demo. Send your list for mine. Paul A., 133-17 Sanford Ave, Apt #5k  
Flushing NY 11355

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...INDOOR!!



Underdog bustin' it up at CB's  
+ on their '87 U.S. Tour (below)

